

**BUSINESS**

By KEITH J. KELLY

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By now, Carol Felsenthal is still fuming over the negative review that her book "Citizen Newhouse: Portrait of a Media Merchant," about S.I. Newhouse, was given last December.

The review was so relentlessly negative, that Felsenthal felt that the reviewer, Tom Goldstein, dean of the Columbia University J-School, must have had a hidden agenda.

Now she has uncovered what she feels is a financial link between the Newhouse family and the Columbia J-School, which she feels made Goldstein a biased reviewer.

The school received payments of \$30,000 a year in 1996 and 1997 from the Newhouse Foundation, she has learned.

Armed with this information, she presented it to Charles "Chip" McGrath, editor of the New York Times Book Review and asked him to write a correction or an editor's note bringing the connection to light.

So far, McGrath has refused - even though he conceded to Media Ink he was not aware of the connection at the time he made the assignment.

"I can't see how Columbia's relationship with the Newhouse Foundation compromises Goldstein's objectivity," says McGrath. "The Foundation is not Newhouse, himself." But Felsenthal is still hopping mad at McGrath.

"It's a little far-fetched to think Goldstein would protect Newhouse by writing a negative review just so his graduates could get jobs at Conde Nast," claims McGrath.

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